

Mitchell Mrs Alex;^(301.)

Rome Apr 18, /74,

Rec'd May 6. 1874.

Wishes to sell to the
Gallery a Fountain by
Miss Foley, for \$9000.
Encloses a photograph.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Retired, if not called for in 6 days.

Rome 18th April /84
26 Matteo Fontana

Hon^b W. W. Corcoran

Dear Sir

Surrounded with works of art I naturally feel a great desire to transfer to my country some of these beautiful things - and I hailed with delight the report of your munificent gift to Washington - ? may say to the United States. I trust you will not consider me intrusive if I take the liberty of presenting to you notice the Photographs of an exquisite Fountain sculptured by one of our softest County women - Miss Foley - Women have not quite the opportunities of the stronger sex and the more beautiful their works - the more shrinking and sensitive are they. really requiring me to present their claims. There is very little sculpture of a high order in Washington. I have no hesitation in placing this piece of work where it can command the criticism of the world. Miss Foley as a Sculptress (as you may know;) has been most favourably noticed in the London Art Journal. She receives many orders from English people - one at present from Lady Ashburton. Her fountain is just set up in plaster - the figures in marble - are also completed. the last ensemble is lovely. she has an order for one of these ^{figures} from the Museo Nazionale of Palermo. for her celebrated gallery

Miss Rigg's who likely know the Marchesa.
I would fain have the whole. Formica in our
conservatory at the ~~Mar~~^{but there}. It would in a measure
be lost to the world. I have "left my heart in
Hawaii. It at Washington".

It is not necessary for me to multiply words.
I refer you to Mr Rigg's regarding myself
and pr Miss Foley to Mr Aspinwall & Mrs Botts
to New-York - & Mr Harry Damam of New Haven.

The price of the Formica in marble without
the cover Basin - (that is better to have made in
our country saving bulky transportation) is
\$9.00. in Bronze - something more. I would
recommend Marble. and an iron position
the vestibule of your gallery for instance.

I have not told Miss Foley that I am writing
you. I shall remain in Rome for six weeks
and should be delighted to convey to Miss F.
an order from you. If you address Miss
Foley 45 Via Margutta. she will give
you any additional information. or you can
command the services of

Yours very Respectfully
Mrs Alex: Mitchell

Waev. Jno F. (302)
New Haven Apr 27/74
Ans'd May 9/74,

Does not think it well to
put any colony on the Gates,
Offer a set of Photographs
of Gate (\$30.)

V

am too poor to be able
 to present copies, otherwise
 I would take pleasure
 in forwarding one to you.
 Do not interpret this
 suggestion in too unchar-
 able a spirit - but I thought
 they might be of service to
 you as they explain the
 details of the work - from
 collected data.

I met Mr. H. K. Brown in
 New York, who was very
 enthusiastic over your
 collection. I must con-
 gratulate you in getting
 the gates up so successfully.
 See his article
 very truly yours
 J. F. Wm.

New Haven. April 27.
 /24

Mr. Wm. MacLeod.

Dear Sir. answered May 9.

During my absence
 from the College you
 had a lot of Ap 14th here
 and measurement.

In reply I have to say that
 we have put two colors
 upon our carts of the gates.
 I think they are better
 adapted to purposes
 of study without it.

I do not think the
durability of the cast
will be helped by coloring
it - unless they are
liable to dampness.

In white plaster they
are taken for what they
are - while any colors
or bronzing I think cheap-
ens them - and unless
very skillfully done
is apt to mar them.

I am not fully acquainted
with the process of
bronzing - but works of

that which I have seen
done here is so bad
that I should fear to
attempt it.

In white their appearance
is sharper - and the slight
modelling of the background
or low reliefs appear to
greater advantage than
even in the originals.
He has published a
complete set of photographs
from them - with short des-
criptive text, in a neat
portfolio - (@ \$30.00)
Perhaps you would find
this of use to you. He

SEPARATION SHEET

CORCORAN GALLERY OF ART/SCHOOL OF ART
ARCHIVES COLLECTION

To be filed in place of
item in original container

TYPE OF ITEM: (i.e. Document, Photograph, Slide, Artifact, Tape
Recording, etc.)

Photograph

DESCRIPTION OF ITEM:

Photo of fountain by
Miss Foley offered for
sale by Mr. Alex Mitchell

5/6/1874

ITEM ORIGINALLY FILED IN: (Name of Record Group, Series, File, Etc.)

Director's Correspondence Series 1 #301

ITEM NOW FILED IN: (Photograph Collection, Slide Collection, Oversize
Box, Special Display, Etc.)

Oversize Photos

PRESENT LOCATION IN BUILDING: (Complete in Pencil Only)

Map Case

SEPARATION DATE:

3/5/81

SEPARATED BY:

K. Kovacs

Rewwick, Jas.

(303)

London Apr 20. 1874,

Rec'd May 8. 1874

Statues in zinc will cost
7000 to 12000 francs. each.
14000 20000

Statues in Paris Stone for
1800 francs each. which last
he advises, as being very
cheap.



CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

very favourable.

I wish the trophies could be put on the columns as they are more necessary for the architecture than the statues in the niches.

With Kind regards

Yours very sincerely yours

Das Rennick

I expect to return to New York
in the Russia of May.

London April 20th 1874

My Dear McCoshan

I received your letter just before leaving Paris and immediately made inquiries about statues in zinc. I went to one or two places where they were manufactured, but could find nothing of the size required, which would be the only way to get them at a reasonable price.

To make new ones they estimated the cost of the models, and would not undertake them for less than 7000 to 12000 francs each, which of course being higher than marble put an end to the matter.

The only way I can think of to get zinc statues reasonably would be to write to the foundry from which you bought Knob's Amazons, and see if they have

any of the proper size and
suitable for the gallery and
as many different ones as you
require for the various niches.

The new ones cost more
than suitable as the founders
here say that the models alone
would cost them from 5000 to 7000
francs each.

Having had such bad
luck in the zinc, I thought
I would write again to Guibé
requesting him to make
a new estimate on the
statues in Paris Stone, not
so finely cut, as you suggested
in your letter.

I received his reply
here yesterday, and he
says he can do them in
the manner you suggest
for 1800 francs each. This

is very cheap, as was his
other estimate, in my opinion,
as I had no idea from the
estimates I had received for
similar work in the cathedral
that they could be cut for less
than 3000 francs each. —

I would by all means
advise you to accept his bid
and if you do not desire to
expend the whole amount
at once to have these for
the front put in now and
the others hereafter. You
may depend upon it that
it will be impossible to get
them cut more reasonably here-
after and as the prices of all kinds
of work is rising in France, the
present is the best time for contract.

I am sorry that I have been
so unsuccessful in the matter
but think this last estimate is

hear from you soon

Respectfully Yours
W. Dwyer

19.2.313.5.
W.Y.

Wage Soc.

May 9. 1874

Ans'd May 11.

Ack'g receipt of check for
\$1,541.08, for the Bust,
(by Powers).
Thinks there is a mis-
understanding with regard
to the Pedestal.



New York May 9th 1874

Mr Hyde

Dear Sir

~~May~~

I beg to acknowledge
the receipt of your check for 1541.08
for the Busts - but there seems to be
some misunderstanding between us
as regards the Pedestals. If you
will refer to my letter making the
offer, you will see that I stated
the Pedestals had been made sepa-
rately, with great care for those
Busts, under Powers' supervision
and were valued at two hundred
dollars each - I hope this
will be satisfactory, & I shall

Sherbette Kane & Cos (305)

Paris April 27, 1874

May 11/74,

Encloses legalized invoice of
2 Cases shipped by S. S.
Hermann sailing May 1,
1874 for Baltimore,
Bill of lading enclosed.

Bill of lading sent Mr. Waller,
May 13. 1874



Sherbette, Kane & C°

PARIS

33 Quai du Louvre. Septembre

HAVRE

87 Place du Commerce

North German Lloyd Steamships

entre LE HAVRE, NEW YORK, BALTIMORE

NOUVELLE ORLEANS, HAVRE DES FEUILLES.

Paris, 27th April 1874

M. Hyde Esq

Secretary Corcoran Gallery of
Art

Washington, D. C.

Dear Sir,

We beg to hand you
enclosed legalised invoice of Corcoran Gallery of Art
Washington
13414

2 cases which we have shipped you
direct per S.S. "Hermann" sailing on the
1st of May from Southampton for
Baltimore

We are, Dear Sir
Yours respectfully

M. A. Kane

Lucas G. A.

(306)

May 11/74 Paris April 24. 1874,

Encloses copy of Invoice of
two cases containing Cabanel's
picture of "Death of Moses" to be
shipped May 1. 1874,

Does not think they can be
put in the hold,

Done on 11th May 1874



Invoice of two cases shipped to
W. Hyde, Secretary Corcoran Gallery of Art - Washington. D.C.

marks

contents

pence

Corcoran Gallery of Art
Washington D.C.
14th
1874
12th

{ One oil picture Cabanel
and frame for same

—

25,000 pence

Paris 24th April 1874

G. Lucas.

"copy"

Paris.

46 Rue de l'anc - de - Monplie
24th April 1874

Dear Sir

Over you will please find "Copy"
of invoice of 2 cases. These cases, containing
Cabanel's picture of the "Death of Moses" and
its frame, left Paris yesterday to be shipped
in the steamer Braunschweig sailing for
Baltimore from Southampton on the 1st May.

They are not insured and Sherbelle
Kane & Co are not positive about their
being able to place them in the hold,
so I have requested them to have their South
ampton agent advise you, by fast mail,
in what manner they are shipped so
if you wish you can insure -

Yours most truly
G. Steed.

Mr A. Hyde
See "

Cramen Gallery of Art
Washington D.C.

Treasury Secty J. (307)
May 12. 1874
Recd May 13/74,

Has instructed Collector at Baltimore, to forward two cases. (picture of Moses) to the Collector at Georgetown, to be opened at the gallery

✓

Eb
Treasury Department,

May 12th, 1874.

Sir:

I have the honor to acknowledge receipt of your letter of the 11th instant, to the Secretary, requesting the admission, free of duties and charges, of two cases containing a painting and frame,

imported for the use of the Corcoran Gallery of Art,
in the steamer "Kernow,"
at the port of Baltimore, Md.
from

The Collector of Customs at that port has been instructed accordingly and
also to forward said cases to Georgetown, D.C. The collector
at Georgetown has also been authorized to allow the cases
to be examined at I am, very respectfully,
said gallery.

L. S. Hartley

Assistant Secretary of the Treasury.

A. Hyde, Esq.,
Secretary, Corcoran Gallery of Art,
Washington, D.C.

Walters, W. J.

(308)

Balt. Apr 20. 1874,

Apr 21/74

Encloses card of D. Fureschi
(filed in Scrap book) repairer of
Stationary. He would work for
about \$4 per day.

✓

~~1380~~
~~1380~~
1380
1380

I think for you to get
along with him —

If there is any
thing further you wish me
to see him about I will
do so with pleasure — or
if you prefer it or think
it essential you could
at any time come over
and see him yourself.

I have heard nothing
as yet of the "Moses".

Have you read
the Mayor Elliott's book
and how does it look?

Respectfully

W. J. Waller

Balto 20th April 74

Mr MacLeod

Dear

I enclose
you the card of a drama
I have been looking for
some days —

I find if
you wish it be well go
to Washington and under
take what you require to
be done — Mr Rutherford
employed him to cast his
Busts — he went to Washin
- gton and cast Mr McCormick's

to the entire satisfac-
tion of Mr R - — he
has been established in
our city 10 years engag-
ed in this plaster cast
protection - is an Italian
of course, and was ap-
- aged in Italy in this
work before he came here -
he was the man also
who did all the repair-
ing for the Academy of
art here when they received
their statues and to their
satisfaction - he appears
as well as I can judge

to be a careful, steady
and I dare say from
all I hear, a skillful
workman in his line,

I would I sus-
- ect charge about 40
per day and pay his own
expenses - he consider-
it important for some
one who understands
casts to superintend the
packing - this he will
also attend to if you
will it - he speaks
English quite well enough

Walters. H. J. (309)

May 15, 1874,

May 18/74,

The "Moses" left
by steamer on Satm
V

Ballo 15th May
In MacLeod
sun

The "Moses"
left by the steamer
today - please get
it on the stretcher
and in the ground
as soon as possible
when Smith comes

over — When will
you be ready &
Lany S

Yours
W. W. Waller

Sucas. f. A.
Paris. May 1. 1874

310

Sent "Moses" May 1
by Steamer

The canvas is on a
large roller in a case by
itself. The frame & stretch
in another case.



CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 6 days.

Paris. May 1st 1874-

Dear Wallis

Cabanel del'd the picture the
22^d April & I sent it off to leave
1st May by the steamer Southampton.
Please send Mr Glyde copy of notice
a month hence that Sherbelle could not
say positively if it could be put in
the hold, but that I had requested
the Southampton agent to write him
by N.Y. steamer, where & how the canvas
were shipped, so if he wished to im-
dorse he would know exactly when
they were. The canvas is on a large
roller & is in a case by itself - The
case contains the frame & stretcher -
Great care will have to be taken
in putting the picture on its stretcher
I had it rolled by the person who
is employed by the Government, & who
rolled all the large canvases at the

done when they were sent off to
Paris during the war - He says the
picture is painted on a canvas
which has been very heavily prepared
with 2 coats of preparation instead
of one as is usual, and therefore
will have to be handled with great
care & it will pay if there is no one
in Washington used to such opera-
tions, to send to my of there is a
capable person there -

The picture opens to day & I
will not take before going & will
not again & try & send you a
description of the way employed
here in putting canvases on stretchers.

The roller is isolated from the
case & therefore there is no danger
of the picture sticking together by
its weight & no lining is necessary
to take it out of case, so you had
better see before any thing is done
that competent persons are em-

ployed -

I have your letter about the
Morgan Claim

in hand but, you find
it & send -